

## National Music Centre Announces Afternoon Classical Music Series Sponsored by Stingray

Series to feature Roman Rabinovich, Dmitry Nesterov, Land's End Ensemble, Karl Hirzer, New Works Calgary, and more

(Calgary, AB—October 5, 2020) The National Music Centre (NMC) is pleased to announce a new hybrid live music and virtual concert series sponsored by Stingray.

The concert series, *Stingray Classical Live from the King Eddy*, will happen at the historic venue every Sunday afternoon at 1:00 pm from October 11 until November 29, and admission will be free for a limited, socially-distanced audience. Dine-in guests can also enjoy new brunch offerings, and a kid-friendly menu.

If the dining room is full, music lovers can order takeout from the King Eddy's delicious comfort food menu and watch the livestream from home via the National Music Centre's Facebook page. Please note: The brunch menu specifically is for dine-in only.

### ***Stingray Classical Live from the King Eddy* schedule:**

- October 11—NMC and Honens Present Roman Rabinovich
- October 18—NMC and Honens Present Dmitry Nesterov
- October 25—Donovan Seidle and Friends
- November 1—Land's End Ensemble
- November 8—Kensington Sinfonia
- November 15—Prairie Debut
- November 22—Karl Hirzer with Josué Valdepeñas
- November 29—New Works Calgary

“As a Canadian company and member of the music community, Stingray is committed to promoting local talent,” said Mathieu Péloquin, Senior Vice-President, Marketing and Communications, of Stingray. “We are proud to support the future of classical music in Canada and to invest in connecting them with the tools to fuel their work.”

“The National Music Centre continues to find opportunities for artists to perform with the expansion of the Stingray Classical Music Program,” said Adam Fox, Director of Programs at NMC. “Supporting artists and keeping audiences connected through music, in-person and virtually, will remain a focus throughout 2020.”

Uzbek-born piano virtuoso **Roman Rabinovich**'s playing has been described as compelling, dynamic, and highly sensitive. Since winning the 2008 Rubinstein International Piano Competition, he has performed throughout the United States and Europe to great critical acclaim, including praise from The New York Times, BBC Music Magazine, and others.

**Dmitry Nesterov** arrived on the Canadian music scene from Russia in 1992 when he became a Laureate in the first Esther Honens Calgary International Piano Competition. Since settling in Canada with his family in 1994, Nesterov has appeared as a soloist with the Calgary Philharmonic Orchestra, the Edmonton Symphony, the Lethbridge and Red Deer Symphonies as well as with numerous orchestras in Russia.

**Donovan Seidle** is a versatile musician—equally comfortable performing in the concertmaster chair or in the soloist spotlight as he is on the conductor’s podium of a scoring stage. As Assistant Concertmaster of the Calgary Philharmonic Orchestra, and Artistic Director/Concertmaster of the Kensington Sinfonia, Donovan maintains a busy orchestral performance schedule.

JUNO-nominated **Land’s End Ensemble** (John Lowry, violin; Beth Root Sandvoss, cello; Susanne Ruberg-Gordon, piano; Vincent Ho, Artistic Director) is dedicated to introducing audiences to new music by Canadian and international composers, and to performing landmark chamber works of the 20th and 21st centuries.

**Kensington Sinfonia** is a string chamber ensemble that has been presenting classical and crossover concerts in Calgary for over 30 years.

The only organization of its kind in Western Canada, **Prairie Debut** links the best Canadian classical and world music artists to over 80 communities. Most are rural and outside of the larger centres in Alberta, Saskatchewan, Manitoba, and the Yukon.

**Karl Hirzer** and **Josué Valdepeñas** are both members of the Calgary Philharmonic Orchestra (CPO). Hirzer is a pianist and the Associate Conductor at CPO. Josué Valdepeñas performs in the CPO’s cello section.

**New Works Calgary**, through its concert series, supports the creation and performance of contemporary concert music—a confluence of creative energies from composers, musicians, and adventurous listeners.

*Stingray Classical Live from the King Eddy* runs from October 11 until November 29. Admission is free and all shows will also be streamed on NMC’s Facebook page.

### **About Studio Bell, home of the National Music Centre**

Studio Bell, home of the National Music Centre (NMC), is much more than a museum. A registered charity and national catalyst for discovery, innovation and renewal through music, NMC is preserving and celebrating Canada’s music story inside its home at Studio Bell in Calgary’s East Village. With programming that includes on-site and outreach education programs, performances, artist incubation and exhibitions, NMC is inspiring a new generation of music lovers. For more information, please visit [studiobell.ca](http://studiobell.ca). Or to check out exclusive content for free, visit [amplify.nmc.ca](http://amplify.nmc.ca).

### **About Stingray**

Montreal-based Stingray Group Inc. (TSX: RAY.A; RAY.B) is a leading music, media, and technology

company with over 1,200 employees worldwide. Stingray is a premium provider of curated direct-to-consumer and B2B services, including audio television channels, more than 100 radio stations, SVOD content, 4K UHD television channels, karaoke products, digital signage, in-store music, and music apps, which have been downloaded over 150 million times. Stingray reaches 400 million subscribers (or users) in 156 countries. For more information, please visit [stingray.com](https://www.stingray.com).

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