

National Music Centre Keeps Live Music Going with Friday Night Concert Series Sponsored by Bell

Series to feature John Wort Hannam, ROOKS, Lyrique, and more to be announced

(Calgary, AB —October 23, 2020) The National Music Centre (NMC) is pleased to announce a new Friday night live concert series sponsored by Bell, which will also be streamed for virtual audiences.

The concert series, *Friday Night at the King Eddy*, will happen at the historic venue every week at 8:30 pm from October 30 until December 18 with the exception of November 27. Admission will be free for a limited, physically distanced audience. Reserve your spot to all upcoming shows at kingeddy.ca/reservations.

“The National Music Centre has brought all of its live music programs to the King Eddy for the remainder of 2020,” said Adam Fox, NMC’s Director of Programs. “The King Eddy has protocols in place to ensure the safety of visitors, staff, and artists, and they’ve worked hard to create a comfortable environment for patrons. Many recent shows have reached capacity, showing us the interest for safe live music experiences during the pandemic.”

If the dining room is full, music lovers can order takeout from the Eddy's delicious comfort food menu and watch the livestream from home via the [National Music Centre's Facebook page](#).

***Friday Night at the King Eddy* schedule:**

- October 30—John Wort Hannam
- November 6—ROOKS
- November 13—Lyrique
- November 20—Folk-pop songwriter Amelie Patterson
- December 4—Roots artist T. Buckley
- December 11—Lo-fi soul act Sargeant X Comrade
- December 18—Soul-roots songstress Jess Knights

Hailing from Lethbridge, **John Wort Hannam** has been releasing Alberta-made, lyrically-driven roots music since 2003. Of the seven albums he’s released in that time, he’s racked up a JUNO nomination and numerous Western Canadian Music Award and Canadian Folk Music Award nominations, among other recognitions.

ROOKS is a three-piece rock band from Calgary. The band features Jay Bowcott on guitar and vocals, Darryl Swart on drums and Brent Rossall on bass. Their sound is unapologetic guitar rock, drawing influences from bands like Thin Lizzy, the Rolling Stones, and the Black Keys.

Lyrique is a Philippines-born, Calgary-based hip hop artist who fuses moody R&B and melodic rap beats. Compared to the likes of Kendrick Lamar, Anderson .Paak, and Mac Miller, his rhymes offer messages of hardship and hope.

Amelie Patterson is a pop music workhorse with hooks to spare. Her new single, the dazzling alt-pop “Let Your Trouble Go,” is the latest drop from her newest concept-driven studio project, *The Playlist*. Rather than recording and releasing all at once, *The Playlist* is a stream of rolling singles, traversing the emotional, lyrical, and genre spectrum. Whatever captures Amelie’s creative imagination is harnessed and brought to the world in a living and breathing series of songs.

T. Buckley’s songs blew across the prairies like a Nor’easter, hanging on to their creator as he stormed into the Calgary scene. With his family’s Atlantic roots anchoring his country sound, he produced three albums with renowned Calgary group The T. Buckley Trio. His latest album, *Miles We Put Behind*, is the result of a new stylistic route, eschewing his country past for a slicker sound. It’s a collection of songs interrogating what it means to be a husband, father, and keen observer of the world around him.

Sargeant X Comrade can be described as the pioneers of lo-fi soul. Yolanda Sargeant’s rich, smoky vocal tones have been lauded by music connoisseurs and neo-soul enthusiasts alike. Sargeant X Comrade’s first release, *Magic Radio*, has been tracking nationally on college radio charts, and includes some big name appearances from artists such as B.C. rapper Moka Only, Edmonton hip-hop artist Touch, veteran Toronto rapper Choclair, California rapper Planet Asia, Bronxite rapper Kool Keith and soulful Saskatoon singer-songwriter Scotty Hills.

Straddling the worlds of alt-country, blues and soul, **Jess Knights** is a Calgary singer-songwriter with a renegade spirit and a luminous voice. Able to traverse sultry ballads and raise-the-roof-off-the-church soul with ease, this dynamo performer is bound to leave an impression.

About Studio Bell, home of the National Music Centre

Studio Bell, home of the National Music Centre (NMC), is much more than a museum. A registered charity and national catalyst for discovery, innovation and renewal through music, NMC is preserving and celebrating Canada’s music story inside its home at Studio Bell in Calgary’s East Village. With programming that includes on-site and outreach education programs, performances, artist incubation and exhibitions, NMC is inspiring a new generation of music lovers. For more information, please visit studiobell.ca. Or to check out exclusive content for free, visit amplify.nmc.ca.

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