

RECORDING STUDIOS

“There’s nowhere else on the planet that’s capable of doing what this recording facility is capable of doing.”

– Martin Pilchner, Pilchner Schoustal International Inc.

Overview

National Music Centre’s recording studios include three live rooms, three control rooms, three isolation booths, and access to over 300 musical instruments spanning 450 years of music technology.

We invite you to record, perform, and experiment in one of the most unique recording environments in the world.

Record using one of three historic analogue consoles with your choice of adjoining live rooms. Each live room is designed to have its own sound and has a selection of historic musical instruments, from studio classics to rare models and one-of-a-kind gems.

The recording facilities at Studio Bell were designed so that artists can use this Living Collection of instruments and recording equipment to create new work. Our studio fees operate on a cost-recovery basis; revenue raised through studio bookings will directly benefit the care and preservation of this Living Collection and help provide access to these instruments for years to come.

Notes:

- Studio day rate includes 8 hours in one Live Room and one Control Room with an NMC Staff Recording Engineer.
- NMC will provide a Studio Assistant for any projects with an external Recording Engineer.
- Specific musical instrument requests are subject to availability.
- All rates subject to change without notice.

Studio Rates

Bookings of three consecutive days or longer are eligible for a discounted rate.

	Daily rate: \$1200/day	Hourly rate: \$150/hour
Studio A Trident A-Range	With Live Room A, B or C	Minimum 4 hours
Studio B Olympic Console	With Live Room A, B or C	Minimum 4 hours
Rolling Stones Mobile (RSM)	Subject to availability	Minimum 8 hours



Trident (Triad) A Range Console in Studio A. Photo by Brandon Wallis.

For more information please complete the studio rental request form at nmc.ca/recording