

The Dakhká Khwáan Dancers, are a National Award winning Inland Tlingit dance group based out of Whitehorse, Yukon Territory. The group focus' on reclaiming their languages and traditional values through sharing their everything from their beautiful regalia, their singing, drumming, dancing, and storytelling. Since forming in the community of Carcross in 2007, they have grown from 6 members to 30 members to the addition of a children's group, the Dakhká Khwaán Jrs. The members of the Sr. group originate from all of the Interior Tlingit Nations as well as other welcomed Nations from the Southern Yukon and elsewhere. Let's take a listen to Chilkoot Entrance Song with the Dakhká Khwáan Dancers

That was the Dakhká Khwáan Dancers with the Chilkoot Entrance Song.

Dakhká Khwáan means Inland People/Nation, a name given to them by the late Dakla'weidi elder, Mrs. Eliza Bosely. The group is led by Marilyn Jensen, who has danced since she was only 2 years old in the group her Late Mother started in the 1970s, The Skookum Jim/Keish Tlingit Dancers. They have been advised and guided by a loving group of Elders and through knowledge passed on from their Ancestors. Members of the group are also descendents of renowned Yukon Indigenous elders that include several Elders like: Peter and Agnes Johns, Angela Sidney, Dora Wedge, Johnny Johns, Patsy Henderson, Louise Dickson and others. Here are the Dakhká Khwáan Dancers with follow us home.

That was the Dakhká Khwáan Dancers with follow us home, the group have danced and shared culture throughout many regions of Canada and even before the Duke and Duchess of Cambridge when they visited to the territory. They've also performed in Ottawa, and overseas in places like Israel, New Zealand, Taiwan, and New Zealand. They also performed at the Vancouver 2010 Olympics and the Pam Am Games in Winnipeg in 2015. The group also received the 2014 National Indigenous Cultural-Tourism Award and have been nominated for an Indigenous Music Award for their first album called Reconstruct/Deconstruct which they produced in collaboration with DJ Dash.

The Dakhká Khwáan Dancers are immersing their community and the public into culture and teachings with a traditional approach which garnered them much respect and invitations to perform throughout the world. The Dakhká Khwáan Dancers are ambassadors of their people and the National Music Centre is proud to present the, as part of the Speak Up! Exhibition.