

MEDIA RELEASE

Call for submissions:

National Music Centre Artist in Residence program

April 19, 2016

CALGARY, AB – With the opening of Studio Bell, home of the National Music Centre (NMC) mere months away, NMC is excited to start accepting new submissions to its Artist in Residence program.

NMC's unique approach to having a "living" collection allows artists to access our historic instruments in the composition and recording of new music, while at the same time balancing their preservation.

“At the National Music Centre, we believe that instigating the future of music is just as important as preserving it. The Artist in Residence program is a vital part of our vision to be a catalyst for the creation of new music in Canada.”

– Adam Fox, director of programs at NMC

The Artist in Residence program has inspired and contributed to recordings from acts such as **Gotye**, **Basia Bulat**, **Timber Timbre**, and **Shout Out Out Out Out**, along with collaborative works between Montreal's **Kid Koala** and noted Beastie Boys associate **Money Mark**. Last summer, celebrated producer, engineer, and musician **Daniel Lanois** also took part in this program.

The program is designed to feed and nurture artistic creativity and technical innovation by providing artists at various levels of professional development with uninterrupted time and space, and the use of our unique collection and expertise, to create new and innovative works in a unique and supportive world-class facility. NMC's vision is to become a national catalyst for discovery, innovation, and renewal through music.

Artists in Residence are provided with:

- A period of focused time to concentrate on personal artistic development and work towards their proposed project
- An opportunity to use, sample, and record unique instruments and equipment from the NMC Collection
- Access to performance spaces for community outreach and engagement
- Access to NMC Collections' staff and their expertise

As well, the Artist in Residence program offers access to three historic recording consoles, including the Rolling Stones Recording Mobile (RSM), and over 300 musical artifacts, spanning 450 years of music technology and innovation.

“As the recording industry continues to change because of new technologies, it will be important that these types of recording spaces are built in the public domain, so that high-quality musical works remain accessible to artists of all stripes,” said Andrew Mosker, president and CEO at NMC.

Construction of Studio Bell began in early 2013 and will open to the public in July 2016. The project will cost \$191 million, and NMC has raised over \$130 million to complete the 160,000 square foot cultural space.

Call for applications for fall/winter 2016–17 closes on May 31, 2016.

The National Music Centre's Artist in Residence program is generously supported by Bell Media.

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About the National Music Centre

The National Music Centre (NMC) is a national catalyst for discovery, innovation and renewal through music. NMC will preserve and celebrate Canada's music story and inspire a new generation of music lovers through programming that includes on-site and outreach education programs, performances, artist incubation, and exhibitions. For more information, please visit nmc.ca.

Learn more about programming:

- NMC Artist in Residence: nmc.ca/artists
- Exhibitions at Studio Bell: nmc.ca/exhibitions
- Collections at Studio Bell: nmc.ca/collection

About Studio Bell

Studio Bell, home of the National Music Centre, is a 160,000 square foot facility located in Calgary's East Village. Slated to open in July of 2016, Studio Bell will be an international hub for music and technology. For more information, please visit studiobell.ca.

***Media accreditation for Studio Bell's July opening has now begun.**

Apply at nmc.ca/studio-bell-media-accreditation

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