

LIVE ROOM C

Each live room is designed to have its own sound and has a selection of historic musical instruments suited for the uniquely designed spaces. Record using one of three historic analogue consoles in any combination of adjoining live rooms.

Date of Manufacture	Description
1973	William Dowd 1769 French double copy 'Taskin' Harpsichord
1591	Transuntino, Vido Italian Harpsichord
1791	Dulcken, Louis II Viennese Grand Piano
1777	Neil Stewart James Logan Spinet
1790	Jacob Kirkman Single manual Harpsichord
1976	Sado Yairi Model no. 740 Acoustic Guitar
about 1977	Lys L-10 12 String Acoustic Guitar
about 1979	Lys L-5 Acoustic Guitar
about 1978	Lys L-10 Acoustic Guitar
about 1977	Lys L-18 Acoustic Guitar
about 1930	Brasher Resonator Guitar
about 1935	Brasher Resonator Guitar
about 1930	Dobro Resonator Guitar
1919	Gibson Mandocello
1968	TONTO
about 2000	NMC Midi Pipe Organ
1900	John Broadwood & Sons Grand Piano
2000	Cristofori 1726 copy Grand Piano
1964	Mellotron MKII
20 th Century	Kazuo Yairi for CBS Masterworks Acoustic Guitar (Custom built for Anne Murray)
About 2015	Paul & Co. Harmonium
1966	Baldwin Electric Harpsichord
1927-1928	Ondes Martenot
1847	Erard Grand Piano

For more information please complete the studio rental request form at: nmc.ca/recording