

National Music Centre announces Indigenous Programming Advisory Committee

Committee to guide Indigenous content at Studio Bell

(Calgary, AB — June 21, 2019) The National Music Centre (NMC) is pleased to announce the members of its new Indigenous Programming Advisory Committee. This announcement falls on National Indigenous Peoples Day, a day that recognizes and honours the heritage, cultures and valuable contributions to society by First Nations, Inuit and Métis peoples.

The Indigenous Programming Advisory Committee will play an important role, providing critical feedback on programs and content for the National Music Centre.

The Committee is led by Chair **David McLeod** (member of the Pine Creek First Nation—Manitoba). McLeod is based in Winnipeg and is the General Manager of Native Communications Incorporated (NCI), which operates a provincial radio network. He is also the Executive Producer of the Indigenous Music Countdown (IMC), a weekly Top 40 program syndicated across Canada on 15 radio stations including SiriusXM. He is also the Vice Chair of the Aboriginal Peoples Television Network, and he is the Curator of NMC's latest exhibition, *Speak Up!*, recognizing powerful Indigenous voices in music.

McLeod is joined by musician and television journalist **Madeleine Allakariallak** (Inuit—Nunavut), speaker, facilitator, consultant, and writer **Lowa Beebe** (member of the Piikani First Nation—Alberta), Festival Director for the sākīhiwē festival **Alan Greyeyes** (member of the Peguis First Nation—Manitoba), Juno-nominated singer-songwriter **Amanda Rheaume** (member of the Métis Nation—Ontario), and Grammy-nominated musician **Steve Wood** (member of the Saddle Lake Cree First Nation—Alberta) of Northern Cree.

“I’m thrilled to welcome all of the members of this new advisory committee to share their vision, experience and help to identify programming opportunities as they relate to Indigenous content,” said Andrew Mosker, President and CEO of NMC. “The National Music Centre is committed to collaborating with Indigenous communities and providing spaces for Indigenous voices to be celebrated and recognized.”

Indigenous Music Week at Studio Bell is currently running at Studio Bell until June 22, featuring music and activities that celebrate the cultural diversity of Indigenous music in Canada. To support accessibility, the National Music Centre is offering free admission on June 21 from 10:00 am to 5:00 pm to visitors who identify as Indigenous or of Indigenous descent. Reception will accept identification or declaration upon entry. All activities related to Indigenous Music Week can be found at studiobell.ca/whats-on.

About Studio Bell, home of the National Music Centre

Studio Bell, home of the National Music Centre (NMC), is much more than a museum. A national catalyst for discovery, innovation and renewal through music, NMC is preserving and celebrating Canada's music story inside its home at Studio Bell in Calgary's East Village. With programming that includes on-site and outreach education programs, performances, artist incubation and exhibitions, NMC is inspiring a new generation of music lovers. For more information, please visit studiobell.ca.

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