

Eekwol was born Lindsay Night, she's a rapper, educator, activist, and community motivator from the Muskoday First Nation in Saskatchewan. Hip hop roots are intrinsically linked to political, socio-economic, and racial inequality. And this was at the root of her passion for hip hop which began at the age of 16. She released her first independent album in 1998, and is continually developing her writing and performing skills, and gained national attention. Eekwol won best hip hop rap album at the 2005 Canadian Aboriginal Music Awards in Toronto, for the album "Apprentice to the Mystery"; along with Miles, her brother and producer of whom she co-owned the Indie label Miles Production. The same album was nominated at the Indian Summer Music Awards in 2005, and the Aboriginal People's Choice Music Awards in 2006.

Her video for "Too Sick" has been featured on MTV Canada and the Aboriginal People's Television Network and Much Music. The single's message is a social commentary grounded in Cree values and experiences.

Eekwol is a graduate of the University of Regina and the University of Saskatchewan. Her master's thesis completed through the department of Native Studies, examines past and present Indigenous music and how both are interconnected. Afterwards she worked as a lecturer in the Natives Studies department for University of Saskatchewan.

One of her most memorable performances occurred after attending a gathering in Saskatoon for the Truth and Reconciliation, Canada's mandated organization that documented the realities of Residential Schools. Eekwol performed and was deeply affected after hearing stories from several Residential School survivors. She soon wrote the song "Ghosts," she questioned how can this be real life. Her reaction was to envision the loss of two little ones being taken away from her and the historical wrongs that also affected her. The hip hop song "Ghosts" became a powerful statement at her live performances. Eekwol believes that there is a lot of work that still needs to be done to acknowledge and respect Woman, particularly Indigenous Woman. One area she feels very strongly about is the ongoing work that is needed to address the findings within the Missing and Murdered Indigenous Women and Girls Report.

Throughout her career, Eekwol has worked as a youth mentor and has participated in several songwriting workshops focused on Cree youth. She's also been an instructor for Live Arts Saskatchewan. She's quoted as saying "that hip hop is an opportunity to express and try to fit your identity. I look at us being a colonized people, we have the whole spectrum, we have those that are extremely colonized and those that are trying to decolonize" end quote.

Eekwol's voice highlights contemporary innovation that is representative of community realities and artistic adaptation.

Eekwol is recognized at the Speak Up! exhibition at the National Music Centre.