Andy De Jarlis was born near Woodridge, Manitoba in 1914 and comes from a family of Metis fiddlers. His father Pierre De Jarlis was known as a talented player. Andy was introduced to the violin at the age of 15 and he moved to Winnipeg in 1934 where he began winning fiddling competitions.

It was in 1935 he became a regular on CJRC from 1937 to 1948 and then he appeared on the Don Messer show on CBC Television. He also became a regular performer on CFTM TV between 1962 and 1963 in Montreal. But in 1965, he decided to move back to Winnipeg.
Andy began recording in 1956 for Quality Records and in 1959 for the London Label which released 25 LP's featuring as many as 175 songs, they were fiddle tunes, and dance pieces and waltzes. Most of his compositions, like his various Red River pieces and the Manitoba Waltz are named for specific locations and represent his Metis culture.

In 1962, Andy was asked to go to Montreal to record. While there he was hired by channel 10 TV to lead off a weekly music show with his band, "The Early Settlers". In 1965, Don Messer asked him to join the network show in Halifax and he returned to the Don Messer show in 1967.

In 1968 to 1969, Andy received an award for Best Composer of Old Time Music and Canada's Best Seller of Old Time Music. In 1969, he became the first Canadian to win the annual Broadcast Music Canada Inc. prize. When Andy left for the Spirit World in 1975, he had composed more than 200 songs to his credit. Many of them were gigs, reels, polkas and waltzes and he released as many as 38 albums. In June of 1966, it was reported by the Winnipeg Free Press that the Canadian Fiddle, Don Messer had called Andy "one of the greatest exponents of old-time music in Canada".
Andy is much remembered for his professionalism, his expertise, and his ability to play old-time fiddle music, particularly representing the Metis Nation.
Andy De Jarlis, contributing to social change through the Voice of the Fiddle included as a Trail Blazer at the Speak Up! exhibition at the National Music Centre.