

## National Music Centre unveils 2019 fall roster for Alberta Spotlight series

Fall season to feature *Beach Season*, Calvin Love, Copperhead, Mariel Buckley, and more

(Calgary, AB — August 15, 2019) The National Music Centre (NMC) will kick off the fall 2019 season of its popular monthly concert series, Alberta Spotlight, with a new lineup of artists, spanning electronic to alt-country and pop to rock.

Capturing the breadth and diversity of Alberta's music scene, the series is an evolving audio portrait of the province right now.

"With each season of Alberta Spotlight, we continue to uncover the national-level talent that exists here in the province," said Adam Fox, NMC's Director of Programs. "This season features a roster of rising acts who are on the cusp of great things."

### Alberta Spotlight fall program schedule:

- September 20—Electro/alt-R&B duo *Beach Season* at Studio Bell
- October 18—Lo-fi pop romantic Calvin Love at Studio Bell
- November 22—Atmospheric pop-rock act Copperhead at Studio Bell
- December 12—Alt-country darling Mariel Buckley at Studio Bell

The Calgary duo behind **Beach Season**, Sam Avant and Simon Blitzer, explore the intersection between R&B and electronic pop music, inserting retro synths, drum machine samples, and sugary pop.

"Calgary has always been home," said Sam Avant. "Even though we've taken the chance to explore other parts of the world we always take our experiences and lessons back with us. It's where we hone our sound, master our craft, and plan our future moves."

With coolness that defies contrivance, **Calvin Love** is the lo-fi pop romantic who weaves an array of genres through a retro-future lens. But it's with his latest album, *Highway Dancer* (2018), that a new kind of road-noir comes to the forefront—his usual shades of deep scarlet and aubergine now laced with the clay-red of the Badlands and the ice-blue glow of the dashboard.

Anchored by lead singer Liz Stevens' smoky, goosebump-inducing contralto, **Copperhead** immerses audiences in ambient, expansive soundscapes, blending lo-fi, post-industrial noise, R&B and minor-key murder ballads.

Few performers combine the lyrical heartfelt authenticity of classic country music with a steely-eyed intensity that compels an audience's attention like Calgary's **Mariel Buckley**. Amidst a sea of neon-Nashville superstars, Buckley offers a crunchy, roots alternative.

"The music community in Alberta continues to impress me with its diversity and ever-growing roster of great songwriters and session musicians," said Mariel Buckley. "We are in the midst of some exciting industry growth and I can't wait to see what we will accomplish."

Tickets for Alberta Spotlight events are on sale now. Please go to [studiobell.ca/whats-on](https://studiobell.ca/whats-on) to purchase your tickets in advance.

NMC Members receive discounted admission to Alberta Spotlight, so purchase your membership online today! Details at [studiobell.ca/members](https://studiobell.ca/members).

*Special thanks to the Viewpoint Foundation for their support. Thanks also to media partners BeatRoute and theYYScene.*

### **About Studio Bell, home of the National Music Centre**

Studio Bell, home of the National Music Centre (NMC), is much more than a museum. A registered charity and national catalyst for discovery, innovation and renewal through music, NMC is preserving and celebrating Canada's music story inside its home at Studio Bell in Calgary's East Village. With programming that includes on-site and outreach education programs, performances, artist incubation and exhibitions, NMC is inspiring a new generation of music lovers. For more information, please visit [studiobell.ca](https://studiobell.ca).

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