

Los Angeles beatmaker Daedelus to headline NMC: ON—After Hours on November 15

After Hours to coincide with NMC: ON and Alberta Electronic Music Conference

(Calgary, AB — September 20, 2019) The National Music Centre (NMC) is pleased to announce that Los Angeles beatsmith Daedelus will headline its popular nighttime series After Hours on November 15, alongside the conference-style series NMC: ON and the Alberta Electronic Music Conference (AEMCON).

Otherwise known as Alfred Darlington, **Daedelus** is a Los Angeles producer with over two dozen releases on a variety of labels (Flying Lotus' Brainfeeder imprint, Ninja Tune, etc.), and collaborations with musicians in many worlds: electronic, jazz, hip hop, indie (Kelela, Kneebody, MF DOOM, etc.). Known as a founding figure of the LA "Beat Scene," each of his shows are distinct, employing dynamic controllers that allow on-the-fly improvisations and ingenious a/v from the robotic Archimedes to the twirling Panoptes. Also an Assistant Professor at Berklee College of Music, Daedelus will follow his After Hours performance with a public presentation on November 16 that focuses on the art of live performance.

"I'm thrilled to be performing Calgary for After Hours and experience the National Music Centre's incredible synth collection with you all." said Daedelus. "All that sound, and in such a space, needs to be witnessed first-hand."

In addition to Daedelus' appearance, Edmonton-bred eclectic house and disco selector **Dane** returns to his home province after finding international success. Joining him are Montreal multi-instrumentalist and producer extraordinaire **Ouri**, Toronto-based experimental electronic performer **Korea Town Acid**, and more to be announced. As previously revealed, Vancouver EDM tastemaker Nick Middleton (The Funk Hunters, Westwood Recordings) will perform a DJ set at After Hours as **The Outlier** and offer a talk during NMC: ON on November 15. Synth pioneer and Buchla master **Suzanne Ciani** and Mellotron guru **Markus Resch** will also offer presentations during the conference.

"For the first NMC: ON, we're really raising the bar of our After Hours programming," said Adam Fox, NMC's Director of Programs. "Balancing some of the most forward-thinking producers and DJs from across Canada—and an international IDM trailblazer—with more sights, sounds and experiences than ever before, this will be *the* party of the year."

Guests of NMC: ON—After Hours will also enjoy pop-up bars, a silent disco, interactive installations, and music experiments.

Tickets for NMC: ON—After Hours are \$40 for non-NMC Members and \$32 for NMC Members. This is an 18+ event. Please visit studiobell.ca/whats-on to purchase your tickets online in advance and for a

full list of all NMC: ON events. To receive a discounted rate, purchase your membership online today! Details at studiobell.ca/members. AEMCON conference passes include access to After Hours, so get yours at albertaelectronicmusic.com.

Special thanks to After Hours sponsor ATB Financial.

NMC: ON SCHEDULE

NMC: ON specific activities at Studio Bell can be viewed below. All other AEMCON events, will be released at albertaelectronicmusic.com in September.

NMC: ON—In Conversation with Nick Middleton (of The Funk Hunters and Westwood Recordings)

November 15, 2019, 3:15 pm

Free

Vancouver EDM tastemaker Nick Middleton is a sought-after music producer, internationally-acclaimed touring DJ, artist manager, and label owner. One half of the electronic music act, The Funk Hunters, and CEO and Founder of Westwood Recordings, Middleton's career is built on a deep love of electronic music and entrepreneurship. As the next Artist in Residence, Middleton will spend five days at Studio Bell collecting sounds from NMC's collection to be used on his next album. This event will be moderated by Grant Paley from Paquin Artists Agency.

NMC: ON—After Hours

November 15, 2019, 9:00 pm

\$40 for non-NMC Members, \$32 for NMC Members, 18+

NMC's popular late-night series returns with performances by Los Angeles beatmaker Daedelus, Montreal multi-instrumentalist and producer extraordinaire Ouri, eclectic house and disco selector Dane, Toronto-based experimental electronic performer Korea Town Acid, and Nick Middleton (The Funk Hunters, Westwood Recordings) will perform a DJ set as The Outlier. In collaboration with AEMCON, and part of the NMC: ON program, visitors can expect an immersive experience including pop-up bars, a silent disco, interactive installations, and music experiments. Bring your most comfortable dancing shoes as NMC turns down the lights and turns up the tunes. This will not your typical night at the museum.

NMC: ON—Buchla Masterclass with Suzanne Ciani

November 16, 2019, 11:00 am

Included with admission

Dubbed the "Diva of the Diode," Suzanne Ciani is an electronic sound designer and composer known for her decades-long relationship with, and mastery of, the Buchla 200e synthesizer and its predecessor, the Buchla 200. Ciani will be in attendance to deliver a quadraphonic demonstration and lecture on the history of the instrument.

NMC: ON–Daedelus on ‘Inventing the Instrument’

November 16, 2019, 1:00 pm

Included with admission

Best known for his output on pioneering UK label Ninja Tune, Flying Lotus’ Brainfeeder imprint, and others, DJ and producer Daedelus (aka Alfred Darlington) helps bridge the gap between creator and observer. Also an Assistant Professor at Berklee College of Music, Daedelus’ public presentation will focus on the art of live performance.

NMC: ON–In Conversation with Mellotron guru Markus Resch

November 17, 2019, 11:00 am

Included with admission

John Leimseider Technician in Residence Markus Resch is the co-owner and contemporary creator of Mellotron, the iconic polyphonic tape replay keyboard used by the Beatles, David Bowie, the Rolling Stones, and many others. Resch will offer a workshop with the instrument and delve into Mellotron’s origins.

About Studio Bell, home of the National Music Centre

Studio Bell, home of the National Music Centre (NMC), is much more than a museum. A registered charity and national catalyst for discovery, innovation and renewal through music, NMC is preserving and celebrating Canada’s music story inside its home at Studio Bell in Calgary’s East Village. With programming that includes on-site and outreach education programs, performances, artist incubation and exhibitions, NMC is inspiring a new generation of music lovers. For more information, please visit studiobell.ca.

About Alberta Electronic Music Conference (AEMCON)

The Alberta Electronic Music Conference (AEMCON) is a one-of-a-kind experience for music producers, DJs, and those that work and create in the world of electronic music. AEMCON is a multi-day conference aimed at inspiring and elevating Canada's electronic music scene and the people that make it possible. Combining insight from international headliners, workshops by industry veterans, panel discussions, mixers, and night-life events, this event was created by music lovers for music lovers. For more information, please visit albertaelectronicmusic.com.

-30-

Media Contact:

Julijana Capone, Senior Publicist

National Music Centre

T 403.543.5123 | C 403.710.4758

julijana.capone@nmc.ca | [@nmc_canada](https://twitter.com/nmc_canada)