

# LIVE ROOM C

Each live room is designed to have its own sound and has a selection of historic musical instruments suited for the uniquely designed spaces. Record using one of three historic analogue consoles in any combination of adjoining live rooms.

Date of Manufacture	Description
<b>1982</b>	Klop 1742 French double copy 'Dulcken' Harpsichord – Transposing
<b>1904</b>	Steinway & sons Art case – Louie XV Grand Piano
<b>1825</b>	A. Babcock G.D Mackay Square Piano
<b>1998</b>	Steinway & Sons 1098 Vertical Piano
<b>1973</b>	William Dowd 1769 French double copy 'Taskin' Harpsichord
<b>1977</b>	E. Syder Unfretted Clavichord
<b>about 1875</b>	Mackenzie, James A. Piano harp Dulcimer
<b>about 1880</b>	Thomas Machell Dulcitone Mechanical Piano
<b>1591</b>	Transuntino, Vido Italian Harpsichord
<b>1791</b>	Dulcken, Louis II Viennese Grand Piano
<b>1997</b>	Hungarian Hungarian Hurdy Gurdy
<b>1777</b>	Neil Stewart James Logan Spinet
<b>1976</b>	Eric Herz Double manual Harpsichord
<b>1790</b>	Jacob Kirkman Single manual Harpsichord
<b>1976</b>	Sado Yairi Model no. 740 Acoustic Guitar
<b>About 1977</b>	Lys L-10 12 String Acoustic Guitar
<b>About 1979</b>	Lys L-5 Acoustic Guitar
<b>About 1978</b>	Lys L-10 Acoustic Guitar
<b>About 1977</b>	Lys L-18 Acoustic Guitar
<b>about 1930</b>	Brasher Resonator Guitar
<b>about 1935</b>	Brasher Resonator Guitar

For more information please complete the studio rental request form at: [nmc.ca/recording](http://nmc.ca/recording)