

# LIVE ROOM A

Each live room is designed to have its own sound and has a selection of historic musical instruments suited for the uniquely designed spaces. Record using one of three historic analogue consoles in any combination of adjoining live rooms.

Date of Manufacture	Description
1967	Hohner Pianet N Piano – electromechanical
about 1980	NMC Midi Pipe Organ
1966	Yamaha A-3 Electronic Organ
about 1980	Fender Rhodes MKII Electromechanical Piano
about 2000	Yamaha C7 David Foster Foundation Grand Piano – with Midi
about 1978	Hohner Clavinet E7 Electromechanical Clavichord
1999	Steinway and Sons Gershwin Rhapsody in Blue Grand Piano
about 1930	Unknown maker Suitcase Reed Organ
about 1964	Farfisa Combo Compact Electronic Organ
1966	Rhodes MK1 73 (Silver Top) Electromechanical Piano
1939	Hammond Novachord (white) Electronic Organ
1964	Mellotron MK II Electronic Tape Replay
1966	RMI Explorer Electronic Keyboard
about 1972	Leslie 122 – Rotating Speaker Cabinet
about 1966	Gibson G 101 Electronic Organ
about 1970	Wurlitzer 200 Electromechanical Piano
about 1965	Wurlitzer 140B Electromechanical Piano
1957	Hammond B-3 Electromechanical Organ
1966	Vox Continental Baroque Electronic Organ
about 1955	Ludwig 4 Piece Drum Set K- 22" FT-16" RT-13" S-14"
1985	Klop Pipe Organ
1908	Heintzman & Co – Transposing Keyboard Piano – vertical

For more information please complete the studio rental request form at: [nmc.ca/recording](http://nmc.ca/recording)